TRAVEL SPECIAL
Ranching in Colorado – without roughing it
Cuba like you’ve never seen it before
Where Houston socialites summer

SUIT UP
The season’s best swimwear

NOLA STYLE IN THE SOUTH
BIG SKY CAMPING FOR THE WHOLE FAMILY

The Resort at Paws Up in Montana was a progenitor of the now-sweeping "glamping" phenomenon in America. And next month, the 32,000-acre property is topping the ante even further with the debut of its latest lodging option, North Bank Camp, set upon a timbered ridge above the Blackfoot River, will feature six tents — two with three bedrooms to accommodate up to six people and four two-bedroom tents, with space for up to five. The three-bedroom tents, at 1,200 square feet apiece, have two en suite bathrooms. North Bank joins five other Paws Up camps, which have smaller, but no less well-appointed, tents all have heated floors and are serviced by a dining pavilion with butlers and a camp chef. Fine amenities to return to after a long day of fly-fishing, sporting clay, cattle drives and other wilderness adventures offered on site. Rates from $703 per person per night based on four people in a three-bedroom tent, 800-475-0661 or pawsup.com.

S is for Supercar

So you want to drive like the wind? Lamborghini has the perfect machine — the Lamborghini Aventador S. Within 2.9 seconds, the car's 740 horsepower can make it fly at 60 miles per hour, on its way to topping out at 217 mph. Another sweet benefit of this powerful sports car is its all-wheel drive, rear-wheel steering, which is rare in sports cars.

I had a taste of rear-wheel-drive magic (on a budget, of course) with a spunky black 1999 Toyota MR2, dubbed the "pimp man's Ferrari." I loved that car like a man, so I can only imagine what cruising around Houston streets in the Lamborghini Aventador S would be like. Lamborghini says the car is more powerful than the standard Aventador, but no heavier. It debuted during a party at Lamborghini Houston.

The Lamborghini Aventador S starts for tight pockets — it's as expensive as it is flamboyant, with a price tag of nearly a half-million dollars.

Home is where the art is

Artist Tricia Tusa, a Houston native who lives in Santa Fe, N.M., may be best known as an author and illustrator of delightful, sensitively drawn children's books. Her whimsical spirit also manifests three-dimensionally in a series of Raku-fired ceramic houses. Each has a distinctive personality, with strategically placed windows and doors that suggest faces. Their weathered, rumpled forms remind adults that home — with all of its metaphorical implications — can be a complicated and funny place. "I have been making images of houses ever since I was very little and still want to make more," Tusa says. "And, I married an architect! What does all this mean? The ceramics are about 10-by-6-by-2 inches and priced from $50 to $350 at the Menil Bookstore, 1520 Sul Ross, 713-639-3800; menil.org.

Tempest en pointe

Houston Ballet brews up a Shakespearean storm with the U.S. premiere of choreographer David Bintley's "The Tempest." With sets and costumes by Rae Smith and a commissioned score by Sally Beamish, the production received high marks for its theatrical ingenuity when it debuted in England last fall. Bintley's telling bews close to Shakespeare's comedy, set on a deserted island where Prospero, a duke with magic powers, has been banished with his daughter, Miranda. His road to revenge involves a shipwreck, a colorful cast of characters and, of course, a bit of love.

Bintley, who directs the Birmingham Royal Ballet, previously created "Aladdin" in partnership with Houston Ballet in 2014. Performances begin at 7:30 p.m. May 25 and continue through June 4 at the Wortham Theater Center, 501 Texas; 832-849-9999; 713-227-2787, houstonballet.org.

Molly Glentzer